

MODULE SPECIFICATION PROFORMA

Module Title:	Specialist Craft Techniques	Level:	4	Credit Value:	10
----------------------	-----------------------------	---------------	---	----------------------	----

Module code:	ARD418	Is this a new module? Yes	Code of module being replaced:	
---------------------	--------	----------------------------------	---------------------------------------	--

Cost Centre:	GAAA	JACS3 code:	W700
---------------------	------	--------------------	------

Trimester(s) in which to be offered:	1 or 2 or 3	With effect from:	June 16
---	-------------	--------------------------	---------

School:	Creative Arts	Module Leader:	Cerys Alonso
----------------	---------------	-----------------------	--------------

Scheduled learning and teaching hours	30 hrs
Guided independent study	70 hrs
Placement	0 hrs
Module duration (total hours)	100 hrs

Programme(s) in which to be offered	Core	Option
Standalone module	<input type="checkbox"/>	<input type="checkbox"/>
To be aligned with BA (Hons) Applied Arts for quality and assessment purposes only	<input type="checkbox"/>	<input type="checkbox"/>

Pre-requisites
None

Office use only

Initial approval July 16

APSC approval of modification July 16

Have any derogations received SQC approval?

Version 1

Yes No

Module Aims

To extend the learner's basic understanding of a range of materials and processes available to the applied arts practitioner.

To extend the learner's understanding of the design and making process to the realisation of completed artefacts.

To foster evaluative thinking in individual creative design development.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

1	Show evidence of gained knowledge of identified materials and techniques through the pro	KS5	
2	Identify links between experimentation in materials and the design process	KS3	
3	Design and produce satisfactory prototypes/completed artefacts	KS9	

Transferable/key skills and other attributes

Derogations

None

Assessment:

Critical discussion will take place during and at the end of assignments with group critiques and individual tuition forming the basis of ongoing formative assessment.

A body of work presenting design development and production will be presented at the end of the module. Students will be assessed on their exploration of materials and development of techniques in solution to set assignments. This should be supported by documentation of the working methods and contextual influences that the student has become aware of and used during the course of the module

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1-3	Coursework	100	N/A	N/A

Learning and Teaching Strategies:

Students will elect an area of study from ceramics, glass, metals and mixed media. Students will be engaged in directed and independent study. They will receive workshop demonstrations.

At the end of each assignment, there will be a group critique during which students will self-criticise and evaluate their work to their peers and offer constructive criticism on the work of others in the group.

Syllabus outline:

This module is designed to encourage creative exploration and experimentation of a range of media and techniques within a chosen area of the applied arts.

Students will use ideas and design concepts and apply a variety of media and techniques both traditional and contemporary and which explore the boundaries of what is current practice within their chosen subject study to appropriate design solutions.

Indicative Content:

Applied Arts – The acquisition and development of a good working knowledge of materials and techniques that will both facilitate and inform creative processes in response to specific design problems.

Bibliography:**Essential reading**

den Besten, L. (2011), *On Jewellery: A compendium of International Contemporary Art Jewellery*. Arnoldche.

Beveridge, P. (2008), *Warm Glass: A complete guide to Kiln forming Techniques*. US Imports

Taylor, L. (2011), *Ceramics: Tools and Techniques for the Contemporary Maker*. Jacqui Small LLP

Other indicative reading

Beveridge, P., Domenech, I. & Pascual, E. (2005), *Warm Glass*, Lark Books.

Bosworth, J. (2006), *Ceramics with Mixed Media*, Ceramics Handbook series A&C Black.

Hawkins, D. (2007), *Art Metal Forging*, A&C Black.

Minogue, C. Sanderson, R. (2000), *Wood fired Ceramics: contemporary Practices*. A&C Black.

O'Neill, P. (2008), *Surfaces and Textures a visual sourcebook*, A&C Black.

Ostermann, M. (2009), *The Ceramic Surface*, A&C Black.

Papadopoulos, G. (2004), *Lamination' Glass Handbook series*, A&C Black.

Rogers, P. (2002), *Salt Glazing*. A&C Black.

Sutherland, B. (2005), *Glazes from natural sources*. A&C Black.

Young, A. (2008), *Jewellery Materials Sourcebook*, A&C Black.

Periodicals/ web resources

Ceramic Review

Ceramic monthly

New Zealand Potter

Ceramics Art and Perception

Metalsmith

Crafts

American Craft

Craft Arts International, Au

Blueprint

Icon

Wallpaper

www.craftscouncil.org.uk/photostore

<https://www.facebook.com/current.obsession.magazine>

<http://www.thenewcraftsmen.com/about/>